

## Medical History

Please include any significant events, accidents, surgeries, ages when these occurred, or inherited conditions, congenital disorders, or family history related to auditory function.

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Current Medications:

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Age of Onset of Symptoms, to best recollection: (Please note first memory-description of triggers)

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Any treatments tried for Selective Sound Sensitivity in the past?

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Effectiveness of above:

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Worse Scenarios-Triggers: Please list the main sounds that cause problems:

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Is there someone that is associated with the worst-case triggers?

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Worse Scenario Incidents:

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Please list the reaction experienced or expressed (flight, verbal or body expression of anger, frustration, rage, sorrow, confusion, self-harm, etc.)

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Length of Time Required for Recovery from Reactions:

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Activities or Actions that can positively affect the Reactions, either the intensity of the reactions or the duration of the reaction:

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Best Case Scenario: What activities are the most comfortable for the patient, when are they the happiest?

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Are earplugs used? If so, how often? Ear muffs? Noise cancellation devices?

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Family/friends Living with the patient:

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What daily living activities are affected by the Selective Sound Sensitivity? What is the impact on the other members of the household?

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What medical providers have been consulted?

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What advice was received prior to this time?

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Other related conditions/behaviors/sensitivities? Please note any other problems related to sensory impacts?

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Have you ever had any oral trauma, especially when very young, even before remembering onset of symptoms?

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Does anyone else in your family, including aunts and uncles, have a sensory issue?

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Any other important information?

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Name: \_\_\_\_\_ Date: \_\_\_\_\_

## MISOPHONIA ASSESSMENT QUESTIONNAIRE (MAQ)

If a parent or caregiver, please answer for the child as best you are able, or substitute the words, "I feel that my child's sound issues" for the words "my sound issues".

RATING SCALE: 0 = not at all, 1 = a little of the time, 2 = a good deal of the time, 3 = almost all the time	0	1	2	3
1. My sound issues currently make me unhappy				
2. My sound issues currently create problems for me.				
3. My sound issues have recently made me feel angry.				
4. I feel that no one understands my problems with certain sounds.				
5. My sound issues do not seem to have a known cause.				
6. My sound issues currently make me feel helpless.				
7. My sound issues currently interfere with my social life.				
8. My sound issues currently make me feel isolated.				
9. My sound issues have recently created problems for me in groups.				
10. My sound issues negatively affect my work/school life (currently or recently).				
11. My sound issues currently make me feel frustrated.				
12. My sound issues currently impact my entire life negatively.				
13. My sound issues have recently made me feel guilty.				
14. My sound issues are classified as 'crazy'.				
15. I feel that no one can help me with my sound issues.				
16. My sound issues currently make me feel hopeless.				
17. I feel that my sound issues will only get worse with time.				
18. My sound issues currently impact my family relationships.				
19. My sound issues have recently affected my ability to be with other people.				
20. My sound issues have not been recognized as legitimate.				
21. I am worried that my whole life will be affected by sound issues.				

By Marsha Johnson, revised by Tom Dozier

Revised 07/20/13

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Amsterdam Misophonia Scale (A-MISO-S)\***

Rate the characteristics of each item during the prior week up until and including the time you fill out this survey. Scores should reflex the average (mean) occurrence of each item for the entire week.

**1. How much of your time is occupied by misophonic triggers?** (How frequently do the (thoughts about the) misophonic triggers occur?)

<b>None</b>		0
<b>Mild</b> , less than 1 hr/day, or occasionally (thoughts about ) triggers (no more than 5 times a day)		1
<b>Moderate</b> , 1 to 3 hrs/day, or frequent (thoughts about) triggers (no more than 8 times a day, most of the hours are unaffected).		2
<b>Severe</b> , greater than 3 hrs and up to 8 hrs/day or very frequent (thoughts about) triggers.		3
<b>Extreme</b> , greater than 8 hrs/day or near constant (thoughts about) triggers.		4

**2. How much do these misophonic triggers interfere with your social, work or role functioning?** (Is there anything that you don't do because of them? If currently not working determine how much performance would be affected if you were employed.)

<b>None</b>		0
<b>Mild</b> , slight interference with social or occupational/school activities, but overall performance not impaired.		1
<b>Moderate</b> , definite interference with social or occupational performance, but still manageable.		2
<b>Severe</b> , causes substantial impairment in social or occupational performance.		3
<b>Extreme</b> , incapacitating.		4

**3. How much distress do the misophonic triggers cause you?** (In most cases, distress is equated with irritation, anger, or disgust. Only rate the emotion that seems triggered by misophonic triggers, not generalized irritation or irritation associated with other conditions.)

<b>None</b>		0
<b>Mild</b> , occasional irritation/distress.		1
<b>Moderate</b> , disturbing irritation/anger/disgust, but still manageable.		2
<b>Severe</b> , very disturbing irritation/anger/disgust.		3
<b>Extreme</b> , near constant and disturbing anger/disgust.		4

Amsterdam Misophonia Scale (A-MISO-S) from Schröder, A., Vulink, N., & Denys, S. (2013). Misophonia: Diagnostic criteria for a new psychiatric disorder. *PLoS ONE*, 8(1), e54706. doi:10.1371/journal.pone.0054706

Note: This form has been modified by replacing "sounds" with "triggers" to include visual and sound triggers.

**4. How much effort do you make to resist the (thoughts about the) misophonic triggers?** (How often do you try to disregard or turn your attention away from these triggers? Only rate effort made to resist, not success or failure in actually controlling the thought or trigger.)

<b>Makes an effort to always resist</b> , or symptoms so minimal, doesn't need to actively resist.		0
<b>Tries to resist most of the time.</b>		1
<b>Makes some effort to resist.</b>		2
<b>Yields to all (thoughts about) misophonic triggers without attempting to control them, but does so with some reluctance.</b>		3
<b>Completely and willing yields to all obsessions.</b>		4

**5. How much control do you you have over your thoughts about the misophonic triggers?** How successful are you in stopping or diverting your thinking about the misophonic triggers? Can you dismiss them?

<b>Complete control.</b>		0
<b>Much control</b> , usually able to stop or divert thoughts about misophonic triggers.		1
<b>Moderate control</b> , sometimes able to stop or divert thoughts about misophonic triggers.		2
<b>Little control</b> , rarely successful in stopping or dismissing thoughts about misophonic triggers, can only divert attention with difficulty.		3
<b>No control</b> , experience thoughts as completely involuntary, rarely able to alter thinking about misophonic triggers.		4

**6. Have you been avoiding doing anything, going any place, or being with anyone because of your misophonia?** (How much do you avoid, for example, by using other loud sounds, such as music?)

<b>No deliberate avoidance.</b>		0
<b>Mild, minimal avoidance, Less than an hr/day</b> or occasional avoidance.		1
<b>Moderate, some avoidance. 1 to 3 hr/day</b> or frequent avoidance		2
<b>Severe, much avoidance. Greater than 3 up to 8 hr/day.</b> Very frequent avoidance.		3
<b>Extreme very extensive avoidance. Greater than 8 hr/day.</b> Doing almost everything you can to avoid triggering symptoms.		4

**Finally:**

**What would be the worst thing that could happen (to you) if you were not able to avoid the misophonic triggers?**

Describe

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Misophonia Impact Survey

1. Rate how misophonia has interfered with family life in the past 2 weeks. (If you have avoided these activities because of misophonia, include that factor in your rating.)

None	Mildly	Moderately	Severely	Extremely	Not-applicable						
<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>N/A</b>

2. Rate how misophonia has interfered with intimate relationships in the past 2 weeks. (If you have avoided this because of misophonia, include that factor in your rating.)

None	Mildly	Moderately	Severely	Extremely	Not-applicable						
<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>N/A</b>

3. Rate how misophonia has interfered with your social life and leisure activities with others in the past 2 weeks. (If you avoid these activities because of misophonia include that factor in your rating.)

None	Mildly	Moderately	Severely	Extremely	Not-applicable						
<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>N/A</b>

4. Rate how misophonia has interfered with your work / school work, including unpaid volunteer work, training, or similar activities in the past 2 weeks. (If you avoid these activities because of misophonia include that factor in your rating.)

None	Mildly	Moderately	Severely	Extremely	Not-applicable						
<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>N/A</b>

5. Rate how misophonia has interfered with your individual activities and alone time in the past 2 weeks. (If you avoid certain activities because of misophonia include that factor in your rating.)

None	Mildly	Moderately	Severely	Extremely	Not-applicable						
<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>N/A</b>

## Misophonia Activation Scale

(MAS-1) from [www.misophonia-UK.org](http://www.misophonia-UK.org)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Please select the level that best describes what you experience.

### Part A: Emotional Response

0 <input type="checkbox"/>	I hear a known trigger sound but feel no discomfort.
1 <input type="checkbox"/>	I am aware of the presence of a known trigger person but feel no, or minimal, anticipatory anxiety.
2 <input type="checkbox"/>	Known trigger sounds elicit minimal psychic discomfort, irritation, or annoyance. No symptoms of panic or fight or flight response.
3 <input type="checkbox"/>	I feel increasing levels of psychic discomfort but do not engage in any physical response. I may be hyper-vigilant to audio-visual stimuli.
4 <input type="checkbox"/>	I engage in a minimal physical response – non-confrontational coping behaviors, such as asking the trigger person to stop making the noise, discreetly covering one ear, or by calmly moving away from the noise. No panic or fight or flight symptoms exhibited.
5 <input type="checkbox"/>	I adopt more confrontational coping mechanisms, such as overtly covering my ears, mimicking the trigger person, make repeated sounds, or display overt irritation.
6 <input type="checkbox"/>	I experience substantial psychic discomfort. Symptoms of panic and a fight or flight response begin to engage.
7 <input type="checkbox"/>	I experience substantial psychic discomfort. Increasing use (louder, more frequent) use of confrontational coping mechanisms. I may re-imagine the trigger sound and visual cues over and over again, sometimes for weeks, months or even years after the event.
8 <input type="checkbox"/>	I experience substantial psychic discomfort and some violence thoughts.
9 <input type="checkbox"/>	Panic/rage reaction in full swing. Conscious decision not to use violence on trigger person. Actual flight from vicinity of noise and/or use of physical violence on an inanimate object. Panic, anger or severe irritation may be manifest in my demeanor.
10 <input type="checkbox"/>	Actual use of physical violence on a person or animal (i.e., a household pet). Violence may be inflicted on self (self-harming).

### Part B: Physical Sensation

0 <input type="checkbox"/>	I feel no physical sensation.
1 <input type="checkbox"/>	I feel minimal physical sensation and can ignore it.
2 <input type="checkbox"/>	I feel some physical sensation but can often/always ignore it.
3 <input type="checkbox"/>	I feel some physical sensation but have difficulty or cannot ignore it.
4 <input type="checkbox"/>	I feel elevated physical sensation and usually cannot ignore it.
5 <input type="checkbox"/>	I feel elevated physical sensation, definitely cannot ignore it
6 <input type="checkbox"/>	I feel elevated physical sensation, cannot ignore it and each incidence has an impact on my life
7 <input type="checkbox"/>	I feel physical sensation as described above and cannot cope with it
8 <input type="checkbox"/>	I feel physical sensation which can be best described as emotional pain
9 <input type="checkbox"/>	I feel physical sensation which can be best described as physical pain
10 <input type="checkbox"/>	I feel physical sensation which is overpowering and is causing physical pain



# Detailed Trigger Inventory - Misophonia Activation Scale

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Please list all your triggers. Several triggers or sources can be listed together if they have the same ratings.

	Trigger Sound/Sight	Source (person)	Emotional Response	Physical Sensation
1				
2				
3				
4				
5				
6				
7				
8				
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10				
11				
12				
13				
14				
15				
16				
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20				
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22				
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24				
25				
26				
27				
28				
29				
30				

### Part A: Emotional Response\*

0	I hear a known trigger sound but feel no discomfort.
1	I am aware of the presence of a known trigger person but feel no, or minimal, anticipatory anxiety.
2	Known trigger sounds elicit minimal psychic discomfort, irritation, or annoyance. No symptoms of panic or fight or flight response.
3	I feel increasing levels of psychic discomfort but do not engage in any physical response. I may be hyper-vigilant to audio-visual stimuli.
4	I engage in a minimal physical response – non-confrontational coping behaviors, such as asking the trigger person to stop making the noise, discreetly covering one ear, or by calmly moving away from the noise. No panic or fight or flight symptoms exhibited.
5	I adopt more confrontational coping mechanisms, such as overtly covering my ears, mimicking the trigger person, make repeated sounds, or display overt irritation.
6	I experience substantial psychic discomfort. Symptoms of panic and a fight or flight response begin to engage.
7	I experience substantial psychic discomfort. Increasing use (louder, more frequent) use of confrontational coping mechanisms. I may re-imagine the trigger sound and visual cues over and over again, sometimes for weeks, months or even years after the event.
8	I experience substantial psychic discomfort and some violence thoughts.
9	Panic/rage reaction in full swing. Conscious decision not to use violence on trigger person. Actual flight from vicinity of noise and/or use of physical violence on an inanimate object. Panic, anger or severe irritation may be manifest in my demeanor.
10	Actual use of physical violence on a person or animal (i.e., a household pet). Violence may be inflicted on self (self-harming).

\*MAS-1 from [www.misophonia-UK.org](http://www.misophonia-UK.org)

### Part B: Physical Sensation

0	I feel no physical sensation.
1	I feel minimal physical sensation and can ignore it.
2	I feel some physical sensation but can often/always ignore it.
3	I feel some physical sensation but have difficulty or cannot ignore it.
4	I feel elevated physical sensation and usually cannot ignore it.
5	I feel elevated physical sensation, definitely cannot ignore it
6	I feel elevated physical sensation, cannot ignore it and each incidence has an impact on my life
7	I feel physical sensation as described above and cannot cope with it
8	I feel physical sensation which can be best described as emotional pain
9	I feel physical sensation which can be best described as physical pain
10	I feel physical sensation which is overpowering and is causing physical pain

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Misophonia Coping Responses

Please rate your use of the following coping responses to your trigger sounds.

RATING SCALE: 0 = not at all, 1 = a little of the time, 2 = a good deal of the time, 3 = almost all the time	0	1	2	3
1. You hear a known trigger sound. You may dislike the sound but you feel no physical sensation.				
2. You hear a trigger sound and feel annoyed or upset, but no coping response.				
3. Facial or bodily responses that show you are annoyed				
4. Facial or bodily responses that show you are upset				
5. You turn away or cover your eyes so you don't see the person				
6. Put on headphones				
7. Calmly move away from the sound				
8. Discreetly cover one or both ears				
9. Mimic the person who makes the trigger sound				
10. Repeat words or sounds				
11. Overtly cover your ears				
12. Nicely ask the person to stop making the sound.				
13. Sternly or harshly ask the person to stop making the sound.				
14. Tell/order the person to stop making the sound.				
15. You push, poke, shove, etc. the person making the sound.				
16. You verbally snap at the person making the sound.				
17. Leave the room after attempting to tolerate the sound				
18. Immediately leave the room to escape the sound				
19. Verbal assault of the person making the noise				
20. Scream or cry loudly				
21. Actual use of physical violence on another person, animal, or self.				

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Misophonia Emotional Responses

Please rate how often you feel the following emotional responses to your trigger sounds. This is what you feel, not what you actually do.

RATING SCALE: 0 = not at all, 1 = a little of the time, 2 = a good deal of the time, 3 = almost all the time	0	1	2	3
1. You hear a known trigger sound. You may dislike the sound.				
2. You hear a trigger sound and feel annoyed or upset.				
3. You want the other person to know how upset you are.				
4. You want the person to stop making the sound.				
5. You want to force the other person to stop making the sound.				
6. You feel you must see that the person is actually making the sound or doing what you think they are doing. You want to keep looking or stare.				
7. You want to hear something else, so you don't hear the sound.				
8. You want to be physically far away from the sound.				
9. You wish you were deaf.				
10. You are afraid that if you do something, you will hurt others feelings.				
11. You want to get away from the sound, but do not want to make a scene.				
12. You want to get away from the sound as quickly as possible, even if it would be embarrassing.				
13. You want to push, poke, shove, etc. the person making the sound.				
14. You want to verbally assault of the person making the noise.				
15. You want to physically assault the person making the noise.				
16. You want to physically hurt or harm the other person.				
17. You want to scream or cry loudly.				
18. You feel anger.				
19. You feel rage.				
20. You hate the person.				
21. You feel disgust.				
22. You feel resentment.				
23. You feel you need to escape, flee, or run away.				
24. You want to get revenge.				
25. You feel offended by the person making the noise.				
26. You feel despair or hopeless.				
27. You feel guilt regarding what you thought.				
28. You feel guilt regarding what you did when triggered.				
29. You fear that more triggers will occur.				
30. You feel fear when you hear a trigger.				

Describe other emotions and feelings you experience when triggered.